

# MARTA HORYZA

[martahoryza.zulka@gmail.com](mailto:martahoryza.zulka@gmail.com)

**Pronouns** She/Her

**Height** 5'7"/169 cm

**Eyes** Blue

**Hair** Blonde

**Nationality** Polish



## Theatre Productions

Title	Date	Type	Role	Company/School	Director
Romeo & Juliet	2021	Stage	Mercutio / Lady Montague	Théâtre Municipal de Fontainebleau	Kirsty Bushell
Summerfolk	2020	Stage	Yelena Petrovna (Iakov Petrovitch Shalimoff)	Théâtre Municipal de Fontainebleau	Joseph Blatchley
Every Brilliant Thing	2020	Stage	Ensemble	Théâtre Municipal de Fontainebleau	Christian Burgess
Badenheim 1939	2020	Stage	Trude	Théâtre Municipal de Fontainebleau	Christian Burgess

## Projects at Fonact

Cherry Orchard	2020	Project	Pischikova (Boris Simeonov-Pischik)	Fontainebleau School of Acting	Joseph Blatchley
The Winter's Tale	2020	Project	Pauline / Ensemble	Fontainebleau School of Acting	Lucinda Millward
Lungs	2019	Project	W	Fontainebleau School of Acting	Laurent de Montalembert
Collection of Political Pinter Plays	2019	Project	Ensemble	Fontainebleau School of Acting	Christian Burgess

## Other Experience

Halo?	2018 - 2019	Stage	Ensemble/Voice and Rhythm Assistant	Studio Kokyu/Grotowski Institute	Przemysław Błaszczak
-------	-------------	-------	-------------------------------------	----------------------------------	----------------------

## **Skills**

(\*=highly skilled)

*Languages*

Polish\* English\*

*Accents*

English (various European Accents, RP, Neutral)

German

Performing Arts

Singing\*, Piano\*, Dance (contemporary/jazz/musical/gaga),  
Movement (physical and devised theatre skills, Contact Improvisation,  
Laban), Mask, Radio Training (Becky Ripley), Screen Actor Training  
(Jeremy Banster),

Sports

Yoga, Aikido, Cycling

**Voice reel**

**Showreel**