

BRONTË SANDWELL-MOORE

brontesandwellmoore@gmail.com

Spotlight Pin: 1415-4536-7634

Height 5'10"

Eyes Blue

Hair Brown

Nationality British



Theatre Productions

Title	Type	Role	Company/Venue	Director
Macbeth	Stage	Lady Macbeth	FONACT	Edward Bennett & Kirsty Bushell
There Is A War	Stage	John	FONACT	Aileen Gonsalves
Badenheim 1939	Stage	Headwaiter	FONACT	Christian Burgess

Projects at Fonact

The Cherry Orchard	Project	Varya	FONACT	Jo Blatchley
LUNGS	Project	W	FONACT	Laurent De Montalembert
Mountain Language	Project	Young Woman	FONACT	Christian Burgess

Other Experience

Member of the National Youth Theatre

Wait Til The End (R&D)	Stage	Ensemble	The PappyShow The North Wall	Kane Husbands
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Further Education	Stage	Claire	Unmasked Theatre	Pippa O'Neill
The Death of Ivan Ilyich	Stage	Lisa	Unmasked Theatre	Pippa O'Neill
Goodbye Rosetta	Stage	Mo	Hungry Wolf – Visionary Youth Theatre	Conor Baum
RUNTS	Stage	Harriet	Hungry Wolf – Visionary Youth Theatre	Juliet Knight
High Water	Feature	Jessie	Black Rock Films	Ewan Gorman
The Spare	Short	Lily	Brighton Film School	
7 Signs You're Addicted To Social Media	Digital	Lucy	Ditch The Label	

Skills

(* = highly skilled)

Languages	French (basic)
Accents	(Good ear for accents) RP*, Heightened RP, London, Kent, Essex, Dublin, Yorkshire, Geordie, American (General), French
Performing Arts	Mezzo-Soprano, Contact Improvisation, Devising, Laban, Poetry Reading, Voice Acting, Screen Actor training (GoHub Workshop), Dance, Period Dance, Stage Combat, Drama Workshop Leader/Facilitator
Sports	Yoga*, Ballet*, Netball, Running, Swimming, Kickboxing, Cycling
Other	Full UK Driving Licence