

A group of young actors in a rehearsal space. In the foreground, a man in a black t-shirt is smiling, with his hand near his chin. Behind him, several other actors are visible, some looking towards the camera and others looking off to the side. The lighting is soft and natural, suggesting a studio or stage environment.

FONTAINEBLEAU
SCHOOL
OF ACTING

10-Day Intensive

New York City

10-Day Intensive

New York City

Dare, play, explore

FONACT New York is in town. A new, intensive ten day workshop offering the depth and rigour of European conservatoire training for the modern actor: ensemble practice, movement, voice, contemporary text and the courage to meet truth in performance. Enter a dynamic rehearsal space that invites new depth, precision and freedom in your acting.

Led by members of the Fontainebleau School of Acting core faculty, **FONACT New York** offers a dedicated, heart focused training to stretch your acting muscles, build authentic connection and celebrate creative risk.



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About the instructors



Claudia Jolly

Claudia Jolly is an award winning actor who trained at the Guildhall School of Music and Drama, where she received the Acting Gold Medal in 2016. She has worked extensively across Theatre, Film and Television and was part of the original cast of 'Girl From The North Country' at The Old Vic and in the West End. Most recently she has appeared in Lynn Nottage's 'Intimate Apparel' at the Donmar Warehouse. Other TV and Film credits include: On Chesil Beach, This Is Going to Hurt, Haar, Tommies, and Pennyworth.

Claudia has taught at Guildhall, is a member of their audition panel, and continues to teach at FONACT across various programs.

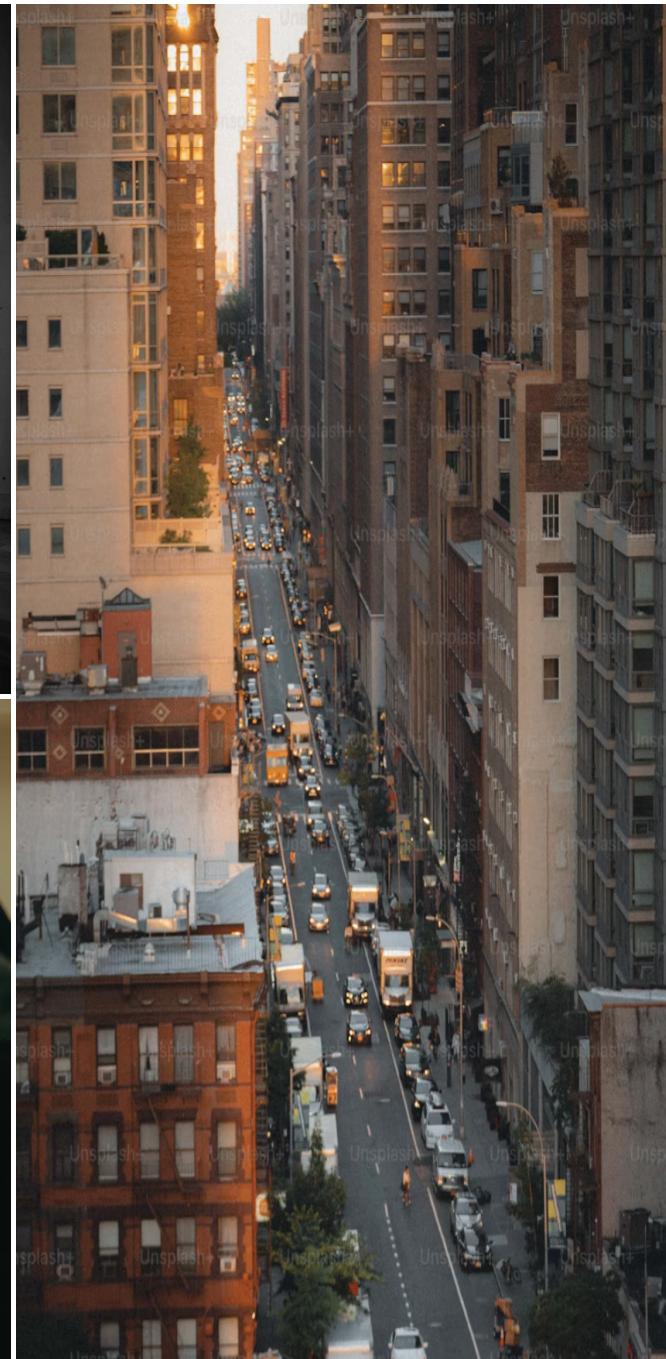
As a practitioner, she is particularly interested in the Ensemble as a tool to facilitate one's personal growth as an actor. Her experience while training and in her professional career has made her passionate about the value of this practice for those from all walks of life. She uses singing, movement, and vocal work as a way to release one's voice, body and spirit.



Christian Burgess

Christian Burgess trained at the Guildhall School of Music & Drama. He worked as an actor for many years in theatre, TV & film. Theatre Companies include: National Theatre, Royal Shakespeare Company, Royal Court, Shared Experience, Joint Stock, Manchester Royal Exchange, Riverside Studios, Donmar.

Christian was appointed Head of Acting at Guildhall in 2003 and Director of Drama 2011-2018; from 2014-2018 he was appointed Vice-Principal. Christian has directed many projects and full-scale productions at the school and has encouraged cross-disciplinary engagement between actors, musicians and production arts students. He has directed 10 projects for Prima del Teatro, an annual international theatre festival in Tuscany, as well as workshops in UK, China and Argentina. Christian has collaborated with Laurent de Montalembert, the founding director of FONACT, for many years and is now Acting Course Director at the school.



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New York City

When?

February 7-16, 2026
9:30am-5:30pm daily
(including 1-hour lunch breaks)

Where?

Ripley-Grier Studios (38th Street)
305 38th Street
NY NY 10018
USA

How Much?

\$2000
\$1600 early bird pricing
for applications received
before December 1

How to apply?

Email nyc@fonact.com and share
your interest in the program. The
application will consist of one virtual
interview with a member of the
admissions team prior to acceptance.

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For more info

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or email nyc@fonact.com

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The best is yet to come

