

FONTAINEBLEAU
S C H O O L
O F A C T I N G

BA Acting

Programme Specification





Programme	BA Acting
Awarding Institution	European Accreditation Board of Higher Education Studies (EABHES)
Teaching Institution	FONACT – Fontainebleau School of Acting
Location of Study	57 Rue de France, Fontainebleau, 77300
Mode	Full time
Duration	Minimum 3 Years (9 academic terms)
ECTS	180 credits
Final Award	BA Degree
Exit Awards	CertHE – Acting – Completion year 1 DipHE – Acting – Completion year 2
Attendance	Full time

Summary

Our three-year professional acting training creates an environment for self-discovery and a deeper relationship with your craft. Classes are advanced, intensive, and challenging and are designed to build confidence, encourage freedom, and extend your range as an artist – preparing you for work in theatre, film, tv and voiceover.

How will I learn?

Through studio based classes in voice, movement, acting technique, reflective practice, text analysis and scene study, as well as swimming and personal training fitness outdoors – Fonact prepares students for sustainable and impactful careers as modern actors in a challenging professional landscape.

Fonact gives you the exceptional opportunity to access a variety of international Directors who will take the lead on contemporary and classical texts to ensure you experience as many artistic methods and tools as possible. As a three-year student, you play an active part in rehearsals as you develop your professional ability to play out a scene and apply directorial notes on characterisation. Initiative and imagination are expected in the rehearsal room as you learn to collaborate with scene partners and build upon the foundations of our core ensemble work.





Programme Aims

FONACT delivers world-class conservatoire training in an international environment.

- **Develop Versatile Performance Skills**

To equip students with a comprehensive range of acting techniques, enabling them to perform effectively across diverse mediums including stage, screen, voiceover and digital platforms.

- **Foster Individual Artistic Identity**

To nurture each student's unique creative voice, empowering them to contribute distinct and innovative perspectives to the performing arts industry.

- **Encourage Collaborative and Professional Work Ethics**

To instil the values of ensemble work, adaptability, and professionalism, preparing students for the collaborative nature of the performing arts industry.

- **Integrate Industry-Relevant Training**

To ensure students are prepared for a dynamic and evolving industry through exposure to professional networks, casting practices, and career development opportunities.

- **Support Well-Being and Resilience**

To prioritise the physical, emotional, and mental health of students, equipping them with strategies to navigate the challenges of a demanding profession.





Learning Outcomes

On successful completion of this programme you will...

...obtain a **knowledge and understanding** of:

- The historical, cultural, and theoretical contexts of acting and performance, spanning classical to contemporary traditions.
- Key acting methodologies, techniques, and approaches, including Stanislavski, Meisner, Laban, and other industry-relevant practices.
- The technical and creative processes involved in live theatre, film, and digital performance production.
- The relationship between voice, movement, and character development in creating authentic and compelling performances.
- The roles and responsibilities of actors within the broader framework of creative and collaborative production teams.
- The influence of socio-political and cultural movements on theatrical traditions and performance styles.
- The practical application of stagecraft, including learning how to thrive in a professional theatrical environment.
- The integration of emerging technologies in performance within digital media platforms.

...develop **skills** and **abilities** that will:

- Enable you to perform with confidence across diverse mediums, including stage, screen, and experimental performance.
- Enhance your ability to interpret and analyse texts, making informed and creative choices as an actor.
- Equip you to engage with physicality, voice, and emotional truth to create compelling and dynamic characters.
- Build proficiency in improvisation, devising, and collaborative ensemble work.
- Develop adaptability and resilience in audition settings, rehearsals, and live performances.
- Foster your ability to create original work, from devising performances to collaborating on multidisciplinary projects.
- Strengthen your ability to take constructive feedback, refine your craft, and adapt to different directorial visions.
- Advance your capacity to utilise advanced voice modulation techniques for clarity, projection, and emotional impact.

Learning Outcomes

On successful completion of this programme you will...

...develop **professional values** and **competencies** that will enable you to:

- Navigate the ethical and professional standards expected in the performing arts industry.
- Collaborate effectively with directors, fellow actors, and other creative practitioners in diverse and inclusive environments.
- Pursue lifelong learning and self-reflection to evolve as an artist and professional.
- Engage with the business aspects of acting, including networking, marketing, and career management.
- Advocate for inclusivity and diversity in storytelling and representation in the performing arts.
- Build and maintain a professional network, engaging with agents, casting directors, and other industry professionals to enhance career opportunities.
- Cultivate resilience and self-care practices to sustain a healthy and fulfilling career in a demanding industry.
- Uphold ethical responsibility in your artistic choices, ensuring that your work respects cultural sensitivities and contributes positively to society.





Graduate Attributes

Fontainebleau School of Acting embraces the ambition and diverse aspirations of its students, offering a supportive and internationally-focused environment where students are encouraged to explore their creative potential and become adaptable, life-long learners.

We recognise that our graduates require a global perspective and a wide range of skills to thrive in an international industry, our training integrates the following core strands:

1. **Foundational acting, movement, and voice training** tailored to diverse cultural and performance contexts.
2. **Contextual studies** that explore historical, political, cultural, and social dynamics, with a focus on understanding international theatrical and cinematic traditions.
3. **Stage, screen, and digital production work** designed to prepare graduates for the evolving demands of the global entertainment industry.
4. **Guided independent creative work** emphasising originality, cross-cultural collaboration, and innovation.



Through these pillars, we work with students to develop their:

1. **Practical acting skills**, enabling them to perform effectively in diverse cultural and artistic environments.
2. **Theoretical understanding**, equipping them to analyze texts, contexts, and performance styles from around the world.
3. **Agency as creative practitioners**, empowering them to shape their careers and contribute to the global arts community.
4. **Ensemble ethos**, fostering a spirit of collaboration and respect in international and multicultural settings.
5. **Interpersonal and communication skills**, essential for building connections and working effectively across languages and cultures.
6. **Social, cultural, and political voices**, enabling them to engage meaningfully with global audiences and address universal themes through their art.

We aim to produce graduates who are:

1. **Empowered, creative actors and practitioners**, capable of influencing and contributing to the international arts landscape.
2. **Prepared to work in all performance contexts**, from professional theatre and film to community, educational, and socially-engaged projects worldwide.
3. **Collaborative ensemble players**, inclusive and innovative in their practice, ready to adapt to diverse artistic visions and settings.
4. **Global cultural ambassadors**, equipped to represent the transformative power of the arts across borders, cultures, and industries.

This international focus ensures that Fontainebleau graduates are not only skilled and adaptable but also equipped to make a meaningful impact on a global stage.



FONACT

Curriculum

The **BA Acting Programme at FONACT** is a rigorous, comprehensive training designed to prepare students for successful careers in theatre, film, and television.

The curriculum combines technical mastery, artistic exploration, and professional preparation, structured into three progressive years of study that nurture foundational skills, refine advanced techniques, and culminate in professional readiness.



Year 1: Foundations of Acting

SEMESTER 1-2

The first year focuses on building core skills essential to the actor's craft, emphasising versatility and collaboration.

1. **Acting Technique:** Students are introduced to the fundamental principles of acting, exploring methods such as Stanislavsky, Meisner, and Chekhov, among others. Emphasis is placed on emotional truth, character creation, and scene study through practical exercises and scripted work.
2. **Group Collaborative and Adaptive Learning:** Ensemble work is a cornerstone of the FONACT experience, fostering trust, unity, and creativity. Students develop collaborative skills critical to ensemble performance, emphasizing adaptability and group dynamics.
3. **Movement:** Physical expression is explored through pure movement, improvisation, dance, and physical training, enhancing storytelling and character embodiment. Key disciplines include flexibility, stamina building, and rhythm development.
4. **Voice:** Foundational training develops breath control, resonance, and articulation, ensuring vocal strength and flexibility to meet performance demands.
5. **Rehearsal Preparation (Warm-Up):** Students cultivate physical and mental readiness through structured routines that enhance flexibility, stamina, and vocal health.
6. **Text Analysis and Critical Thinking:** Throughout the year, students will be provided tools for dissecting scripts, understanding subtext, and interpreting dramatic texts with depth and authenticity.
7. **Project Rehearsal and Technical Rehearsal:** Students engage in collaborative rehearsals, learning the discipline of integrating technical elements like lighting and sound into performances.
8. **Screen Acting:** Students are introduced to on-camera techniques, exploring the nuances of acting for film and television, including continuity, frame awareness, and subtle emotional expression.
9. **The Ring:** A unique weekly session allows students to showcase independently prepared work, gaining confidence and experience in audition-like settings.

Year 2: Advanced Skills and Application

SEMESTER 3-4

In the second year, students deepen their expertise, honing advanced skills and engaging in live performances.

1. **Advanced Acting Technique:** Building on foundational methods, students explore more complex approaches to character development, emotional depth, and scene analysis.
2. **Advanced Movement:** Enhanced training in physical expressiveness, stamina, and contemporary choreography integrates seamlessly with acting and voice work.
3. **Advanced Voice Craft and Speech:** Students refine their vocal abilities, incorporating dialects and accents while maintaining vocal health and emotional range.
4. **Advanced Screen Acting:** Training emphasizes subtle, authentic performances for the camera, preparing students for professional film and television roles.
5. **Text Analysis, Critical Thinking, and Scene Study:** Students delve deeper into dramatic texts, exploring themes, subtext, and historical contexts to inform nuanced performances.
6. **Project Rehearsal and Public Performance 1:** Full-scale productions allow students to synthesize their training in front of live audiences, showcasing their growth as performers.
7. **Technical Rehearsal:** Collaborative work with technical teams provides hands-on experience in integrating technical elements into performances.
8. **The Ring:** Second-year students take on leadership roles, mentoring first-year peers while continuing to refine their individual audition techniques.

Year 3: Professional Preparation and Industry Engagement

SEMESTER 5-6

The final year transitions students into professional environments, emphasising career readiness and industry exposure.

- 1. Production Rehearsal and Public Performance 2:** Students participate in two professional-level theatrical productions, showcasing their skills in front of public audiences and preparing them for the challenges of live performance.
- 2. Advanced Screen Acting:** Specialised training focuses on mastering the technical and artistic demands of professional film and television acting, including self-taping and on-set collaboration.
- 3. Professional Practice:** Students will take part in week-long workshops led by a variety of practitioners, and experience a range of approaches to the craft, at professional level.
- 4. Career Management and Mentorship:** Students receive personalised guidance on crafting CVs, headshots, and portfolios, as well as strategies for networking, securing representation, and branding.
- 5. Showcase:** Students will have weekly tape exercises, and filmed audition workshops, throughout the year. This will culminate in a bespoke showcase package - a curated compilation of your recorded work - to present to agents, casting directors, and other industry professionals.



ECTS Credits

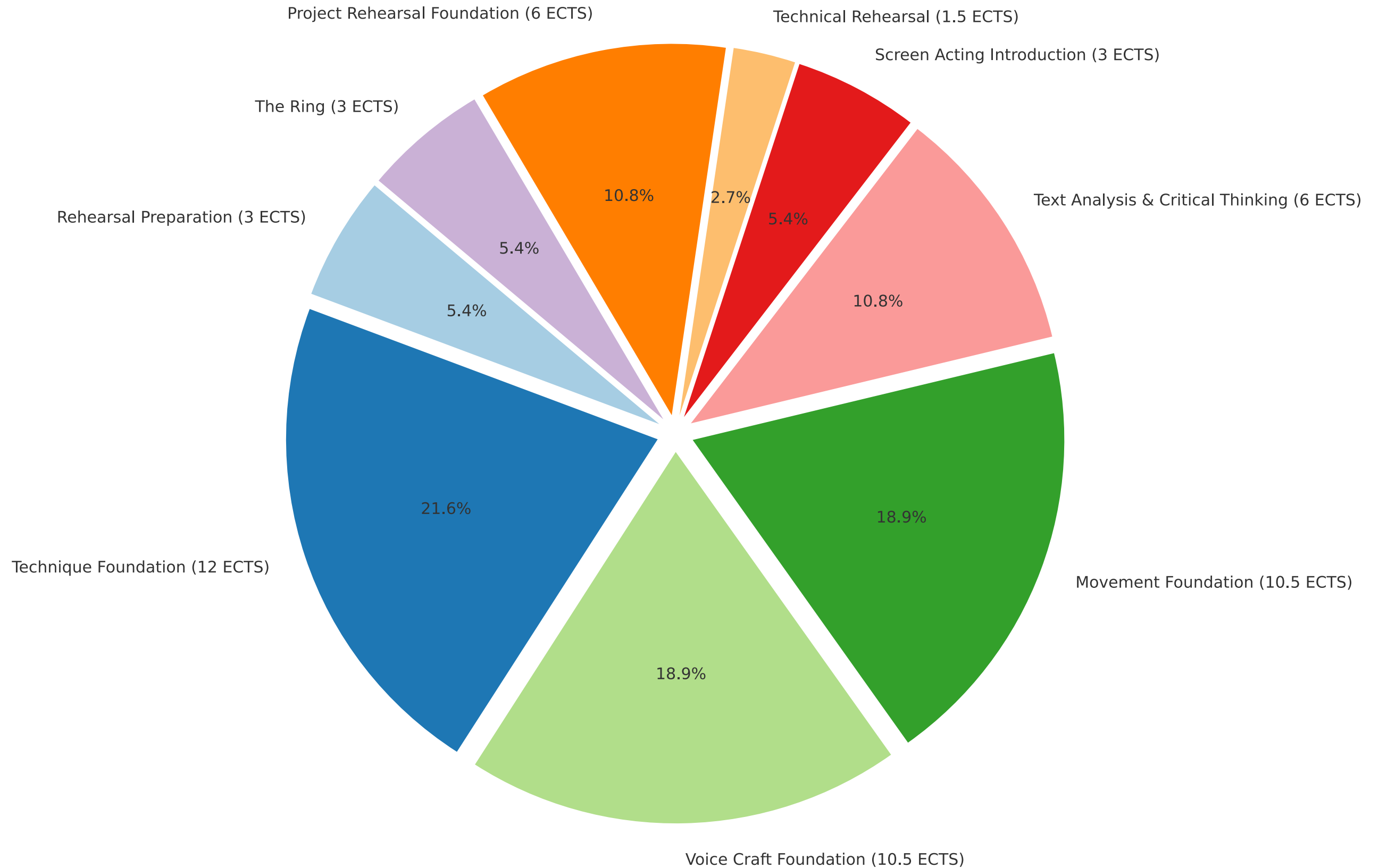
SEMESTER 1

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Acting Technique Foundation 9 Credits	FATF1-1	Demonstrates advanced understanding and application of acting techniques, consistent improvement, ability to critically self-reflect and incorporate feedback.	Lacks advanced understanding or application of techniques, inconsistent performance, inability to self-reflect or integrate feedback at required standard.	50% performance efficiency or above.
Voice Craft Foundation 6 credits	FVCF1-1	Demonstrates advanced vocal control, adaptability, and expressive range, with strong awareness of vocal health.	Inconsistent vocal control, limited expressive range, poor adaptability, or inadequate vocal health practices.	50% performance efficiency or above.
Movement Foundation 6 credits	FMF1-1	Exhibits high level of physical awareness, dynamic control, expressive movement, and integration of feedback in performance.	Shows limited physical expression, poor control, inability to adapt movement, and fails to improve with feedback.	50% performance efficiency or above.
Text Analysis and Critical Thinking 3 credits	FTACT1-1	Performs detailed text analysis, shows deep understanding of character and context, and effectively translates analysis into performance.	Superficial text analysis, lack of character insight, and poor application of critical thinking in performances.	50% performance efficiency or above.
Group Collaborative and Adaptive Learning 3 credits	FGCAL1-1	Highly effective collaboration, adaptability in diverse group settings, and strong contribution to group outcomes.	Fails to engage effectively in group work, poor adaptability, and minimal contribution to group dynamics.	50% performance efficiency or above.
Screen Acting Introduction 3 credits	FSA1-1	Shows strong on-camera presence, nuanced understanding of screen acting techniques, and adapts performance effectively to the screen environment.	Weak screen presence, inadequate adaptation to camera demands, and lack of technical understanding in screen acting.	50% performance efficiency or above.

SEMESTER 2

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Rehearsal Preparation 3 credits	FRP1-2	Consistently well-prepared, demonstrates clear progression in skills, and shows proactive approach to rehearsal feedback.	Poor preparation, lack of progression, reactive or passive approach to rehearsal feedback.	50% performance efficiency or above.
Acting Technique Foundation 6 credits	FATF1-2	Demonstrates advanced understanding and application of acting techniques, consistent improvement, ability to critically self-reflect and incorporate feedback.	Lacks advanced understanding or application of techniques, inconsistent performance, inability to self-reflect or integrate feedback at required standard.	50% performance efficiency or above.
Voice Craft Foundation 4.5 credits	FVCF1-2	Demonstrates advanced vocal control, adaptability, and expressive range, with strong awareness of vocal health.	Inconsistent vocal control, limited expressive range, poor adaptability, or inadequate vocal health practices.	50% performance efficiency or above.
Movement Foundation 4.5 credits	FMF1-2	Exhibits high level of physical awareness, dynamic control, expressive movement, and integration of feedback in performance.	Shows limited physical expression, poor control, inability to adapt movement, and fails to improve with feedback.	50% performance efficiency or above.
Group Collaborative and Adaptive Learning 1.5 credits	FGCAL1-2	Highly effective collaboration, adaptability in diverse group settings, and strong contribution to group outcomes.	Fails to engage effectively in group work, poor adaptability, and minimal contribution to group dynamics.	50% performance efficiency or above.
Technical Rehearsal 1.5 credits	GTR1-2	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.
Project Rehearsal Foundation 6 credits	FPRF1-2	Consistently well-prepared, demonstrates clear progression in skills, and shows proactive approach to rehearsal feedback.	Poor preparation, lack of progression, reactive or passive approach to rehearsal feedback.	50% performance efficiency or above.

FONACT ECTS Credits S1-2





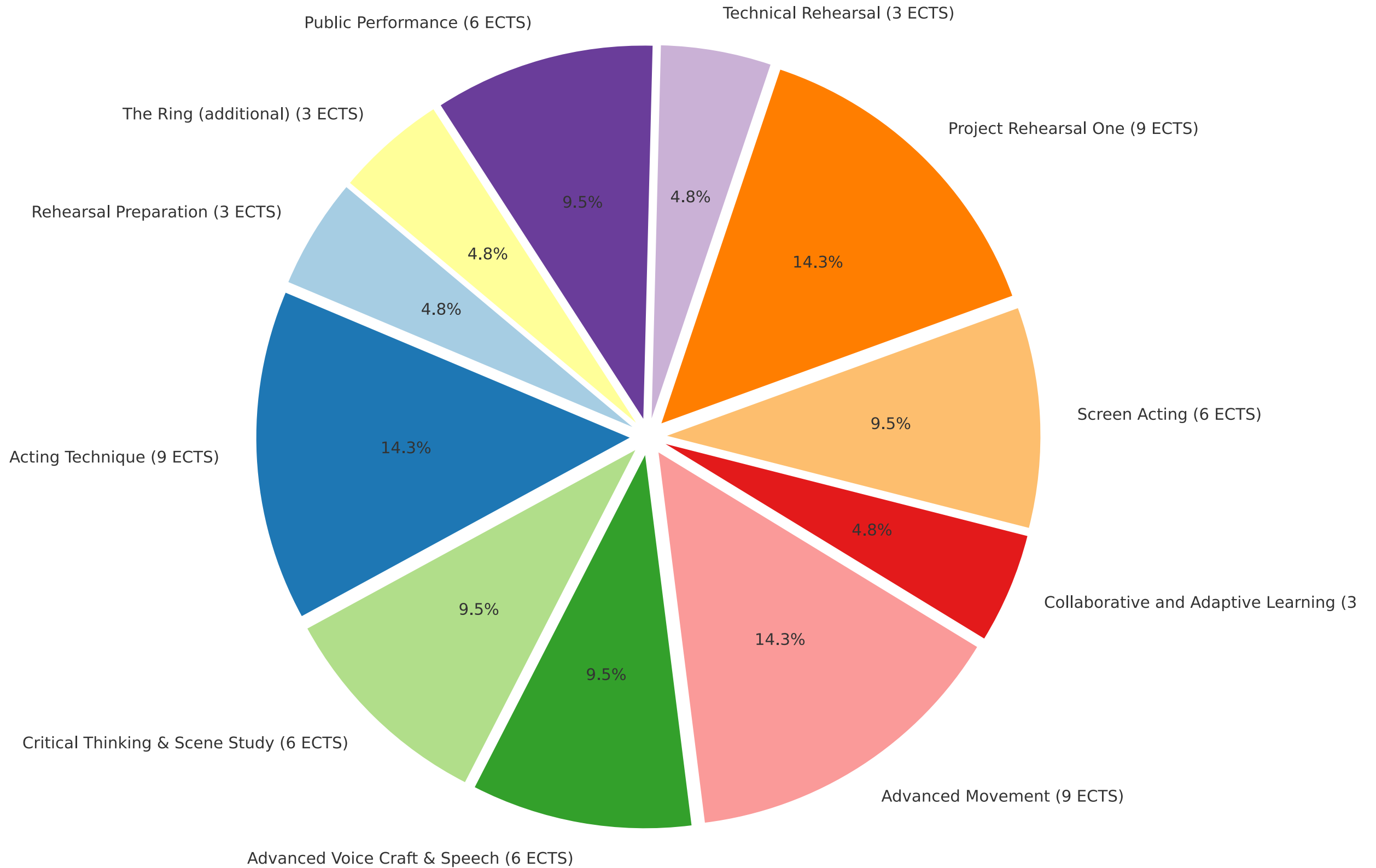
SEMESTER 3

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Rehearsal Preparation – Self Practice 1.5 credits	PRP2–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Acting Technique 4.5 credits	FAAT2–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Text Analysis, Critical Thinking and Scene Study 3 credits	PSS2–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Voice Craft 3 credits	FAVC2–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Movement 4.5 credits	FAM2–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Group Collaborative and Adaptive Learning 1 1.5 credits	PGCAL2–3	Highly effective collaboration, adaptability in diverse group settings, and strong contribution to group outcomes.	Fails to engage effectively in group work, poor adaptability, and minimal contribution to group dynamics.	50% performance efficiency or above.
Screen Acting 3 credits	PSA2–3	Shows strong on-camera presence, nuanced understanding of screen acting techniques, and adapts performance effectively to the screen environment.	Weak screen presence, inadequate adaptation to camera demands, and lack of technical understanding in screen acting.	50% performance efficiency or above.
Project Rehearsal 1 4.5 credits	PPR12–3	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Technical Rehearsal 1.5 credits	GTR2–3	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.
Public Performance 1 3 credits	PPP12–3	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.

SEMESTER 4

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Rehearsal Preparation – Self Practice 1.5 credits	PRP2–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Acting Technique 4.5 credits	FAAT2–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Text Analysis, Critical Thinking and Scene Study 3 credits	PSS2–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Voice Craft 3 credits	FAVC2–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Advanced Movement 4.5 credits	FAM2–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Group Collaborative and Adaptive Learning 1 1.5 credits	PGCAL2–4	Highly effective collaboration, adaptability in diverse group settings, and strong contribution to group outcomes.	Fails to engage effectively in group work, poor adaptability, and minimal contribution to group dynamics.	50% performance efficiency or above.
Screen Acting 3 credits	PSA2–4	Shows strong on-camera presence, nuanced understanding of screen acting techniques, and adapts performance effectively to the screen environment.	Weak screen presence, inadequate adaptation to camera demands, and lack of technical understanding in screen acting.	50% performance efficiency or above.
Project Rehearsal 1 4.5 credits	PPR12–4	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Technical Rehearsal 1.5 credits	GTR2–4	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.
Public Performance 1 3 credits	PPP12–4	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.

FONACT ECTS Credits S3-4



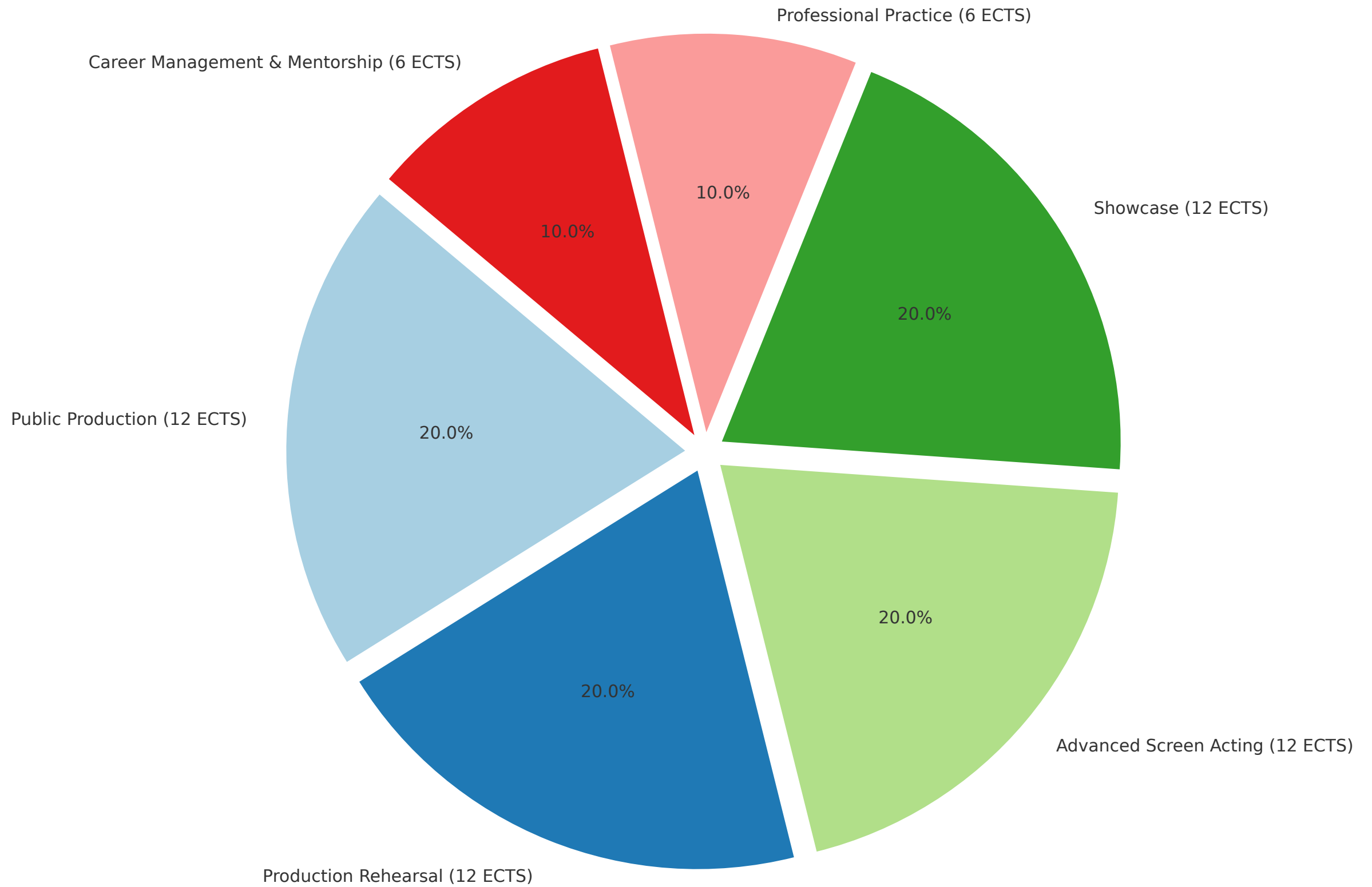
SEMESTER 5

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Public Performance 2 6 credits	PPP23-5	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Production Rehearsal 6 credits	PPR23-5	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.
Advanced Screen Acting 6 credits	PASA23-5	Shows strong on-camera presence, nuanced understanding of screen acting techniques, and adapts performance effectively to the screen environment.	Weak screen presence, inadequate adaptation to camera demands, and lack of technical understanding in screen acting.	50% performance efficiency or above.
Showcase 6 credits	PSC3-5	Engages effectively across the year with filmed auditions, and tape workshops. The final showcase reel will be industry focussed, and demonstrate readiness for professional work.	Poor engagement with filmed auditions and tape workshops, demonstrating a lack of professional readiness.	50% performance efficiency or above.
Professional Practice 3 credits	PIW3-5	Engages effectively in the week-long workshops with professional practitioners, and shows readiness and awareness of different acting approaches.	Poor engagement with week-long workshops, lacks professional readiness, and awareness of different approaches.	50% performance efficiency or above.
Career Management 3 credits	GCMM3-5	Engages effectively with industry expectations, shows readiness for professional work, and demonstrates strategic career planning.	Poor engagement with industry tasks, lacks professional readiness, and insufficient career planning skills.	50% performance efficiency or above.

SEMESTER 6

Module (30 total credits)	Module Code	Pass Criteria	Fail Criteria	Threshold
Public Performance 2 6 credits	PPP23-6	Specific criteria not defined.	Specific criteria not defined.	50% performance efficiency or above.
Production Rehearsal 6 credits	PPR23-6	Demonstrates readiness, consistency in technical rehearsal environments, and delivers polished, reliable performances.	Unprepared, inconsistent in technical rehearsals, and fails to meet performance standards.	50% performance efficiency or above.
Advanced Screen Acting 6 credits	PASA23-6	Shows strong on-camera presence, nuanced understanding of screen acting techniques, and adapts performance effectively to the screen environment.	Weak screen presence, inadequate adaptation to camera demands, and lack of technical understanding in screen acting.	50% performance efficiency or above.
Showcase 6 credits	PSC3-6	Engages effectively across the year with filmed auditions, and tape workshops. The final showcase reel will be industry focussed, and demonstrate readiness for professional work.	Poor engagement with filmed auditions and tape workshops, demonstrating a lack of professional readiness.	50% performance efficiency or above.
Professional Practice 3 credits	PIW3-6	Engages effectively in the week-long workshops with professional practitioners, and shows readiness and awareness of different acting approaches.	Poor engagement with week-long workshops, lacks professional readiness, and awareness of different approaches.	50% performance efficiency or above.
Career Management 3 credits	GCMM3-6	Engages effectively with industry expectations, shows readiness for professional work, and demonstrates strategic career planning.	Poor engagement with industry tasks, lacks professional readiness, and insufficient career planning skills.	50% performance efficiency or above.

FONACT ECTS Credits S5-6







Learning and Teaching

Total learning and teaching hours:
*at least **3500 hours***

*Uncredited additional study
hours may be required*

Learning and teaching methods

Learning and teaching takes place in group and 1:1 studio-based classes, group and 1:1 tutorials, seminar classes and rehearsals. Self-directed study hours include group and 1:1 research, practice, creative tasks, writing, reading and line learning.

Placements and Exchanges

There are no placements and exchanges on the BA Acting in first and second year. However we frequently host our international partners, so there may be opportunity to collaborate and connect within our international network.

In third year, professional acting work may be considered as a placement provided it fulfils the learning outcomes and criteria as per the Professional Placement module specification (see above Options/Electives)..

Assessment Methods

Assessment Methods for BA Acting

Continuous Assessment (100%)

Assessment throughout the BA Acting programme is designed to reflect the dynamic and practical nature of the acting profession, ensuring students receive constructive and comprehensive feedback on their progress and development.

Practical Performance Assessment

Students will be evaluated on their ability to engage with a wide range of acting techniques and styles across various mediums, including live theatre, on-camera performances, and devised work. This includes their consistency, creativity, and adaptability in practical classes, rehearsals, and performances.

Application of Acting Techniques

Assessment will focus on the student's capacity to apply advanced acting methodologies, including character development, voice and movement work, improvisation, and text analysis, to create nuanced and credible performances.

Collaborative and Ensemble Work

The programme emphasizes the importance of collaboration, with students assessed on their contribution to ensemble pieces, their responsiveness to direction, and their ability to work cohesively within a team.



Mock Auditions and Industry Preparation

Students will participate in mock auditions and industry-related exercises, where their professionalism, adaptability, and understanding of casting processes will be evaluated.

Creative Reflection and Analysis

Students will submit reflective journals or essays analyzing their process, identifying areas of strength, and articulating strategies for further growth. This fosters critical thinking and self-awareness in their craft.

Feedback Methods

- *Personalised and Group Feedback:* Instructors provide real-time constructive critiques during practical sessions, ensuring students understand their progress and areas for improvement.
- *1-1 Notes Sessions:* Individualised feedback sessions offer students tailored guidance on specific performances, techniques, or challenges they face.
- *Written Feedback:* Detailed evaluations are provided after key assessments, offering students a comprehensive understanding of their achievements and suggestions for refinement.

Final Projects and Showcases

The culmination of the programme includes major performance projects, where students are assessed on their ability to lead and sustain a role, adapt to professional production standards, and deliver high-quality work under real-world conditions.

This holistic approach to assessment ensures students are not only technically proficient but also prepared to navigate the demands and expectations of the acting industry with confidence and resilience.



Awards

This programme at the Fontainebleau School of Acting can lead to one of three awards:

- **Certificate of Higher Education (CertHE):** Awarded upon successful completion of all Semester 1–3.
- **Diploma of Higher Education (DipHE):** Awarded upon successful completion of all Semester 1–6.
- **BA Degree:** Awarded upon successful completion of 350 credits across Semester 1–9.

The **CertHE** and **DipHE** are awarded without classification. The **BA** is also awarded without classification.

To be profiled as a graduate of the Fontainebleau School of Acting and to officially refer to yourself as a Fontainebleau Acting graduate, you must have completed one full semester.



Admissions Criteria

At the Fontainebleau School of Acting, we welcome applications from all individuals with a passion for acting and performance. **There are no formal qualification requirements**, and we are committed to providing everyone the opportunity to audition.

Entry to the BA Acting programme is determined through a comprehensive two-stage audition and interview process. During this process, our audition panels assess applicants' intellectual, creative, and practical abilities to undertake the programme using the following criteria:

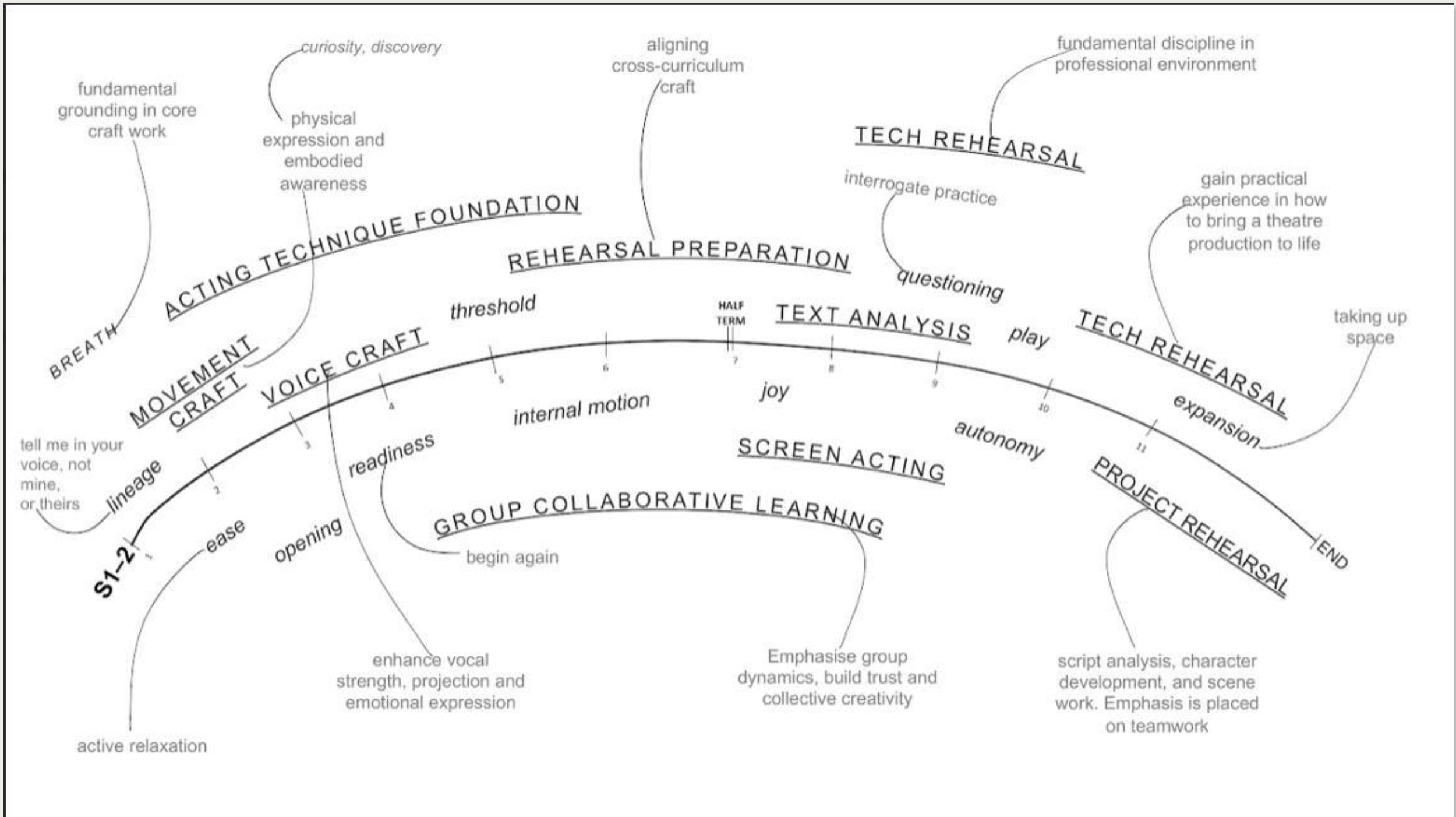
- **Knowledge and understanding of theatre/performance**, including an awareness of its contexts and practices.
- **Previous practical experience**, whether in formal training, independent practice, or informal exploration.
- **Fluency in the English language**, essential for communication and engagement with the training.
- **Standard of work achieved** during each stage of the audition and interview process, reflecting potential and commitment.
- **Engaged interaction with the panel and other applicants**, demonstrating collaboration and interpersonal skills.
- **Physical, vocal, and imaginative availability/ability**, as shown through participation in a variety of workshop exercises and the interview process.
- **Ability to adapt and change in response to notes and direction**, showcasing flexibility and responsiveness.
- **Creative collaboration with others**, responding dynamically to other applicants' contributions.
- **Playful and open engagement with the process**, embracing experimentation and exploration at all stages of the audition and interview.
- **Capacity and readiness to engage fully in the training**, with reasonable adjustments made to accommodate specific and disclosed needs or impairments.

Our process is designed to identify applicants who are not only talented but also eager and prepared to commit to the rigorous and rewarding training offered at the Fontainebleau School of Acting.

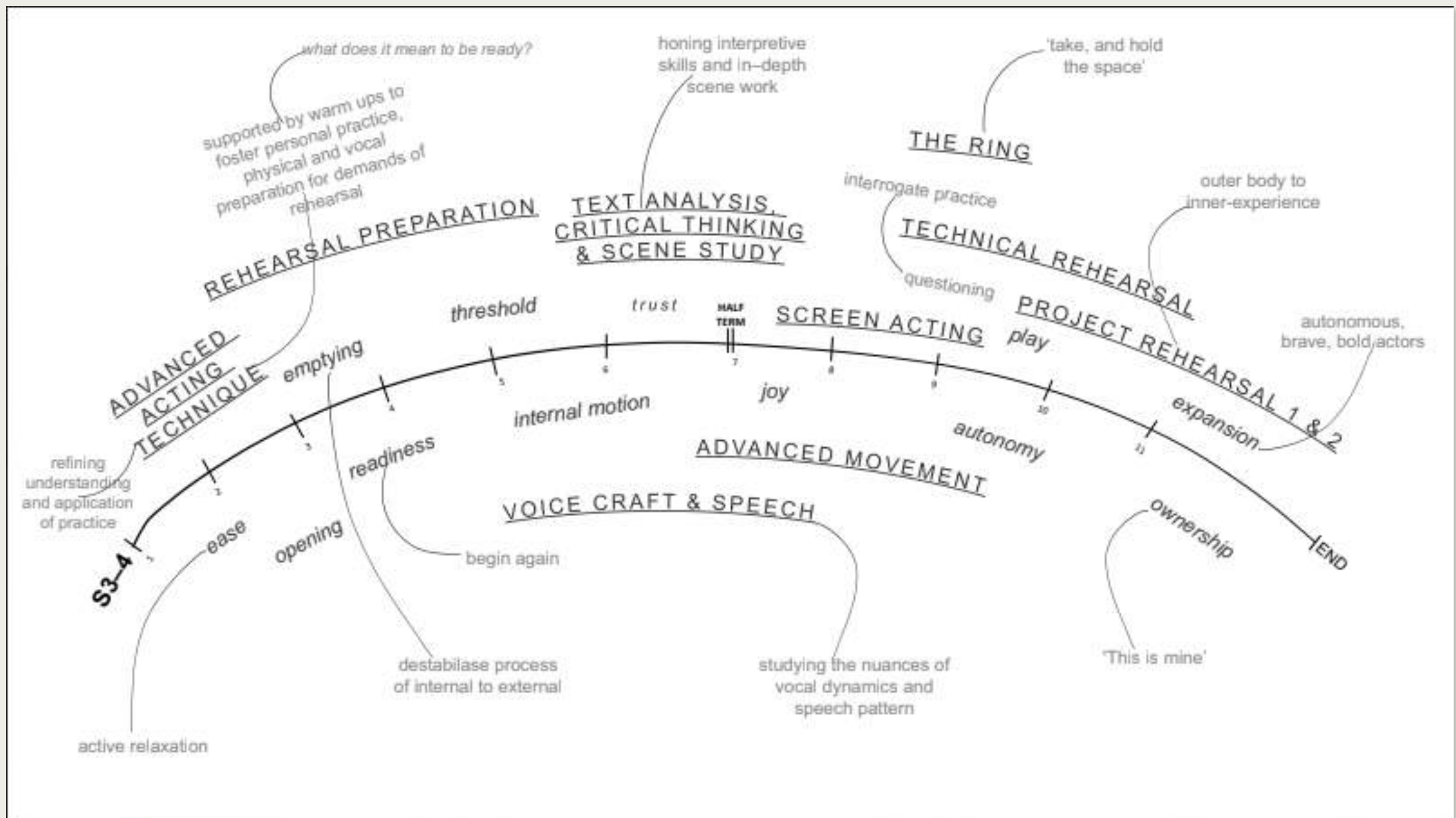


Curriculum Arcs

YEAR 1

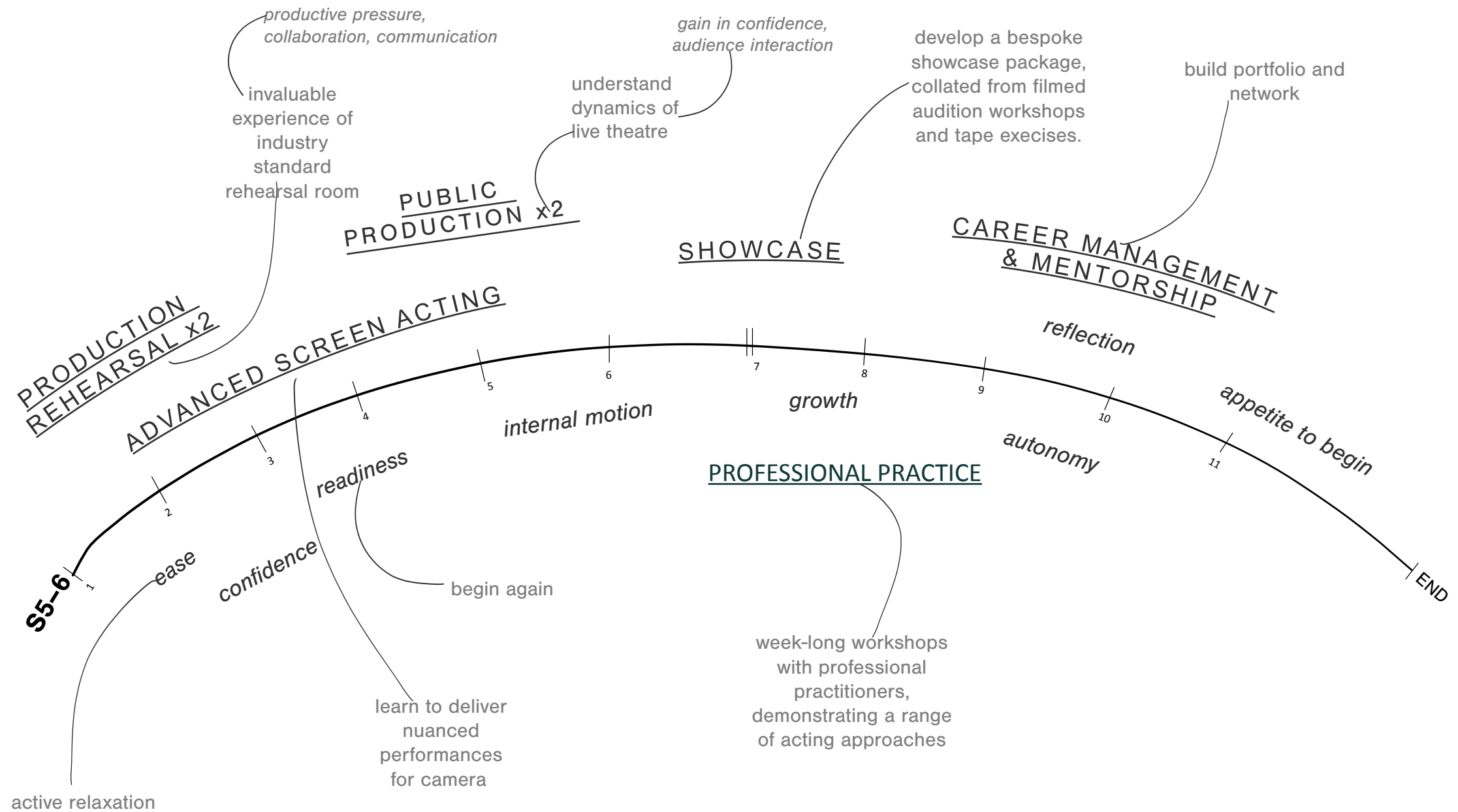








YEAR 3





FONTAINEBLEAU
S C H O O L
O F A C T I N G

**The best is yet
to come.**

